



Appendix for Coda-DNC260-Presets RC20 LA8 121114

MEM	Preset Name	PGM Type	Out 1 (Source)	Out 2 (Source)	Out 3 (Source)	Out 4 (Source)	Out 5 (Source)	Out 6 (Source)
4	L12F	mono	Mute (B)	LA12 LOW1 (A)	LA12 LOW2 (A)	Mute (B)	LA12 MID (A)	LA12 HI (A)
5	L12 x-over70	mono	Mute (B)	LA12 LOW1 (A)	LA12 LOW2 (A)	Mute (B)	LA12 MID (A)	LA12 HI (A)
7	SC8-Card70-1*	stereo	Mute (A)	SC8-Front1 (A)	SC8-Rear1 (A)	Mute (B)	SC8-Front2 (B)	SC8-Rear2 (B)
8	SC8-Card70-2*	stereo	Mute (A)	SC8-Front1 (A)	SC8-Rear1 (A)	Mute (B)	SC8-Front2 (B)	SC8-Rear2 (B)
9	SC8-omni70	stereo	Mute (A)	SC8-Front1 (A)	SC8-Rear1 (A)	Mute (B)	SC8-Front2 (B)	SC8-Rear2 (B)
10	SC8-Card100	stereo	Mute (A)	SC8-Front1 (A)	SC8-Rear1 (A)	Mute (B)	SC8-Front2 (B)	SC8-Rear2 (B)
11	SC8-omni100	stereo	Mute (A)	SC8-Front1 (A)	SC8-Rear1 (A)	Mute (B)	SC8-Front2 (B)	SC8-Rear2 (B)
12	SCP-Card70	stereo	Mute (A)	SCP-CD-Fmt1 (A)	SCP-CD-Rear1 (A)	Mute (B)	SCP-CD-Fmt2 (B)	SCP-CD-Rear2 (B)
13	SCP-omni-70	stereo	Mute (A)	SCP-1 (A)	SCP-2 (A)	Mute (B)	SCP-3 (B)	SCP-4 (B)
14	SCP-Card100	stereo	Mute (A)	SCP-CD-Front (A)	SCP-CD-Rear (A)	Mute (B)	SCP-CD-Front (B)	SCP-CD-Rear (B)
15	SCP-omni100	stereo	Mute (A)	SCP-1 (A)	SCP-2 (A)	Mute (B)	SCP-3 (B)	SCP-4 (B)
16	LA8A-L	stereo	Mute (A)	LA8A Lo120-1 (A)	LA8A Hi120-1 (A)	Mute (B)	LA8A Lo120-2 (B)	LA8A Hi120-2 (B)
17	LA8Ax100	stereo	Mute (A)	LA8A Lo120-1 (A)	LA8A Hi120-1 (A)	Mute (B)	LA8A Lo120-2 (B)	LA8A Hi120-2 (B)
18	LA8-DF-Ster.	stereo	Mute (A)	LA8A Lo120-1 (A)	LA8A Hi120-1 (A)	Mute (B)	LA8A Lo120-2 (B)	LA8A Hi120-2 (B)
19	LA8-FF-Stere	stereo	Mute (A)	LA8A Lo120-1 (A)	LA8A Hi120-1 (A)	Mute (B)	LA8A Lo120-2 (B)	LA8A Hi120-2 (B)
20	LA8AxSCP100C	mono	Mute (B)	SCP-CD-Front (B)	SCP-CD-Rear (B)	Mute (A)	LA8A Low (A)	LA8A Hi120 (A)
21	LA8AxSCP100	mono	Mute (B)	SCP-1 (B)	SCP-2 (B)	Mute (A)	LA8A Low (A)	LA8A Hi120 (A)
22	LA8A12+S+SCP	mono	Mute (B)	SCP (B)	LA8-SUB (A)	Mute (A)	LA8A Low (A)	LA8A Hi120 (A)
23	LA8A-Gnd-SCP	mono	Mute (B)	SCP (B)	SCP (B)	Mute (A)	LA8A Low (A)	LA8A Hi120 (A)
25	LA8AxSC8-100C	mono	Mute (B)	SC8-Front (B)	SC8-Rear (B)	Mute (A)	LA8A Low (A)	LA8A Hi120 (A)
26	LA8AxSC8-100	mono	Mute (B)	SC8-Front (B)	SC8-Rear (B)	Mute (A)	LA8A Lo120 (A)	LA8A Hi120 (A)
27	LA8AxSC4-100C	mono	Mute (B)	SC4-Front (B)	SC4-Rear (B)	Mute (A)	LA8A Lo120 (A)	LA8A Hi120 (A)
32	LA8P-L	stereo	Mute (A)	LA8P120-L1 (A)	LA8P120-L2 (A)	Mute (B)	LA8P120-R1 (B)	LA8P120-R2 (B)
33	LA8Px100	stereo	Mute (A)	LA8P120-L1 (A)	LA8P120-L2 (A)	Mute (B)	LA8P120-R1 (B)	LA8P120-R2 (B)
35	L8PxSCP90C	mono	Mute (B)	SCP-Front (B)	SCP-Rear (B)	Mute (A)	LA8P120-Near (A)	LA8P120-Far (A)
36	L8PxSCP90	stereo	Mute (A)	SCP-L (A)	LA8P120-L (A)	Mute (B)	SCP-R (B)	LA8P120-R (B)
37	L8P+Sub+SCP	mono	Mute (A)	SCP (Sum)	LA8P120-L (A)	Mute (B)	LA8-SUB (Sum)	LA8P120-R (B)
38	L8P+Sub+P418	mono	Mute (A)	PW418 (Sum)	LA8P120-L (A)	Mute (B)	LA8-SUB (Sum)	LA8P120-R (B)
39	L8PxSub-Grnd	stereo	Mute (A)	LA8-SUB (A)	LA8P120-L (A)	Mute (B)	LA8-SUB (B)	LA8P120-R (B)
41	SC4-Card70	stereo	Mute (A)	SC4-Front (A)	SC4-Rear (A)	Mute (B)	SC4-Front (B)	SC4-Rear (B)
42	SC4-omni70	stereo	Mute (A)	SC4 (A)	SC4 (A)	Mute (B)	SC4 (B)	SC4 (B)
43	SC4-Card100	stereo	Mute (A)	SC4-Front (A)	SC4-Rear (A)	Mute (B)	SC4-Front (B)	SC4-Rear (B)
44	SC4-omni100	stereo	Mute (A)	SC4 (A)	SC4 (A)	Mute (B)	SC4 (B)	SC4 (B)
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Shortcut description	
4	LA12 Fullrange
5	LA12 with crossover at 70 Hz
7	SC8 in Cardio mode with crossover at 70 Hz*
8	SC8 in Cardio mode with crossover at 70 Hz*
9	SC8 in Omni mode with crossover at 70 Hz
10	SC8 in Cardio mode with crossover at 100 Hz
11	SC8 in Omni mode with crossover at 100 Hz
12	SCP in Cardio mode with crossover at 70 Hz
13	SCP in Omni mode with crossover at 70 Hz
14	SCP in Cardio mode with crossover at 100 Hz
15	SCP in Omni mode with crossover at 100 Hz
16	LA8 Bi-Amp, linear preset
17	LA8 Bi-Amp with crossover at 100 Hz
18	LA8 Bi-Amp used as downfill, stereo preset
19	LA8 Bi-Amp used as frontfill, stereo preset
20	LA8 Bi-Amp with 120° dispersion + SCP in Cardio mode with crossover at 100 Hz
21	LA8 Bi-Amp with 120° dispersion + SCP in Omni mode with crossover at 100 Hz
22	LA8 Bi-Amp with 120° dispersion + LA8-Sub + SCP
23	LA8 Bi-Amp with 120° dispersion + SCP groundstacked
25	LA8 Bi-Amp + SC8 in Cardio mode with crossover at 100 Hz
26	LA8 Bi-Amp with 120° dispersion + SC8 in Omni mode with crossover at 90 Hz
27	LA8 Bi-Amp + SC4 in Cardio mode with crossover at 100 Hz
32	LA8 Passive, linear preset
33	LA8 Passive with crossover at 100 Hz
35	LA8 Passive + SCP in Cardio mode with crossover at 90 Hz
36	LA8 Passive + SCP in Omni mode with crossover at 90 Hz
37	LA8 Passive + LA8-Sub + SCP
38	LA8 Passive + LA8-Sub + PW418
39	LA8 Passive + LA8-Sub groundstacked
41	SC4 in Cardio mode with crossover at 70 Hz
42	SC4 in Omni mode with crossover at 70 Hz
43	SC4 in Cardio mode with crossover at 100 Hz
44	SC4 in Omni mode with crossover at 100 Hz
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Preset 7: \*SC8-Card70-1: Maximum SPL at the front and rear  
Preset 8: \*SC8-Card70-2: 3 dB less SPL at the rear compared to Preset 7